KESTEVEN AND SLEAFORD HIGH SCHOOL
Music Scheme of Learning

Year 11 Term Three

Intent – Rationale

This topic is designed to give students the opportunity to revise set works already covered in previous units and to explore new set works. Students will also continue to develop their understanding of the MU3 listening paper and how to apply their knowledge to the paper, particularly to Question 9, section B. Students will also continue to build their wider listening repertoire.

Sequencing – what prior learning does this topic build upon?	Sequencing – what subsequent learning does this topic feed into?
Analysis work completed to date.	• Analysis work for further set works and application to listening papers and examination style questions.

What are the links with other subjects in the curriculum?	What are the links to SMSC, British Values and Careers?
• Base the content here on what you already know but there will be time in future to liaise further as part of our collaborative work	• SP, SO, M • 4 • A, b, d, e,f, g,h,l

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What are the opportunities for developing literacy skills and developing learner confidence and enjoyment in reading?	What are the opportunities for developing mathematical skills?
• Reading of lyrics and poetry • Reading of written aspects of the coursework. FROM THE LIBRARY BBC *Music Magazine* *Poetry Section*	• Rhythmic Values and Counting

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Music Scheme of Learning

Year 11 – Term Two

Intent – Concepts

What knowledge will students gain and what skills will they develop as a consequence of this topic?

Know

To know the requirements of the MU3 paper
To know the stylistic features of the set works

Apply

To apply knowledge of the elements of music to enable accurate and meaningful analysis of the set works
To apply key words related to the set works to analyse the piece
To apply knowledge of the context of the piece to the wider listening questions

Extend

To demonstrate a broad knowledge of wider listening pieces and apply these successfully to Q9 of the listening paper (in line with their target grade)

What subject specific language will be used and developed in this topic?	What opportunities are available for assessing the progress of students?
• Terminology from the Specification and mark schemes	• Lesson by lesson AFL to gauge their progress and understanding • Quizzizz and Focus on Sound activities • Examination style questions and practice papers

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Intent – Concepts

Lesson title	Learning challenge	Higher level challenge	Suggested activities and resources
1	Completion of coursework – under examination conditions – limited teacher input allowed.	Completion of coursework – under examination conditions – limited teacher input allowed.	Sibelius iPad Exemplar Work
2	Completion of coursework – under examination conditions – limited teacher input allowed.	Completion of coursework – under examination conditions – limited teacher input allowed.	As above
3	Completion of coursework – under examination conditions – limited teacher input allowed.	Completion of coursework – under examination conditions – limited teacher input allowed.	As above
4	Completion of coursework – under examination conditions – limited teacher input allowed.	Completion of coursework – under examination conditions – limited teacher input allowed.	As above
5	Completion of coursework – under examination conditions – limited teacher input allowed.	Completion of coursework – under examination conditions – limited teacher input allowed.	As above
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18	Completion of coursework – under examination conditions – limited teacher input allowed.	Completion of coursework – under examination conditions – limited teacher input allowed.	As above